



Roxbury Saints

SWAMP. ROCK. SOUL.

Roxbury Saints: The Stage Is Yours

Some bands come together quickly. Others take time to find their moment. **Roxbury Saints** is the latter—a project that simmered for years, waiting to ignite.

It started in the early 2000s, when **Dan Cunneen (Nightcaps)** and **Randy Lee Fader (Dusty 45s)** were packing clubs on opposite ends of the local scene. They talked about starting a band—something loud, soulful, and a left-of-center—but life kept getting in the way.

Then came the pandemic. Dan stepped out from behind the drums, recorded the single and video **Showdown** to great response, and realized it was time to form a band. When the world reopened, he and Randy launched the group they'd always meant to build.

With **Mark Wooten (Zipgun, American Flats)** on bass and **Jason Reavis (Jaguar Paw, Palooka, Boss Martians)** on drums, Roxbury Saints found their backbone. This seasoned rhythm section unlocked the full force of the band—groove-heavy, raw, and ready to bring it to the stage.

Roxbury Saints draw from a wild tangle of influences—bluesy but not the blues, Pacific Northwest melancholy, Southern weirdness, and danceable tension. You'll hear echoes of **Tony Joe White** in a fever dream, the angular snarl and lefty politics of **Gang of Four**, the jagged joy of the **B-52s**, and the torch-song noir of **Lee Hazlewood** and **Ruth Brown**. There's soul in the seams—**Motown** at its moodiest, and a flicker of **Nick Cave's** barroom gospel.

No two Roxbury Saints songs hit the same. Some burn slow, some blow the doors off—like a certain record where *Blackbird* and *Helter Skelter* sharing space on the same album.

Yes, these are 20th-century boys—but they're no nostalgia act. Roxbury Saints turn what came before into *now*. Consciously delusional, they know the game—and play it anyway. Because they believe in the songs—and they know exactly what they're capable of.

For anyone who thinks it's too late to step into the spotlight, Roxbury Saints emphatically say: *The stage is yours. Take it.*

-Herb Neely, 2025



Booking and press contact:
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Dan Cunneen - vocals



Jason Reavis - drums



Randy Lee Fader - guitar



Mark Wooten - bass

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Man 1: Wearing a brown hat, a paisley patterned shirt, and blue jeans.

Man 2: Wearing a bright yellow short-sleeved shirt and black pants. Visible tattoos on his arms.

Man 3: Wearing a tan hat, sunglasses, a dark blazer over a purple patterned shirt, and blue jeans.

Man 4: Wearing a black blazer over a black t-shirt with a skull graphic and the letters 'PA', and dark pants.





Mark Wooten - bass

Randy Lee Fader - guitar

Dan Cunneen - vocals

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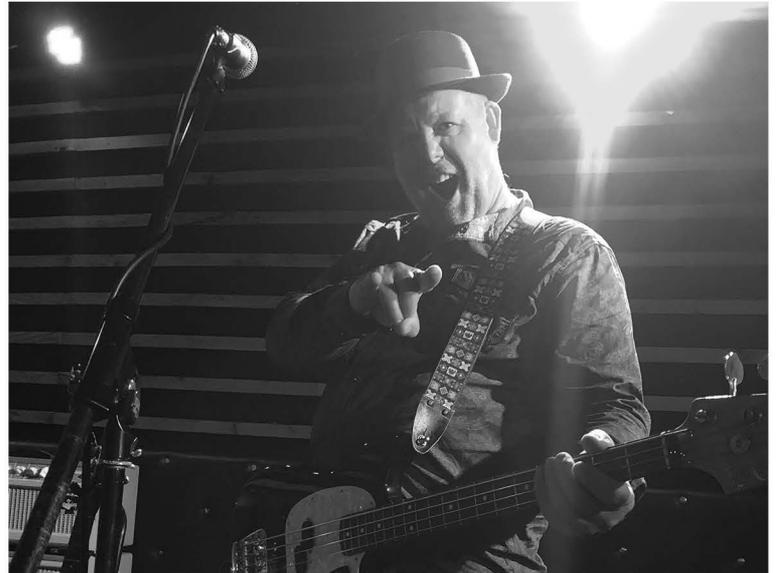
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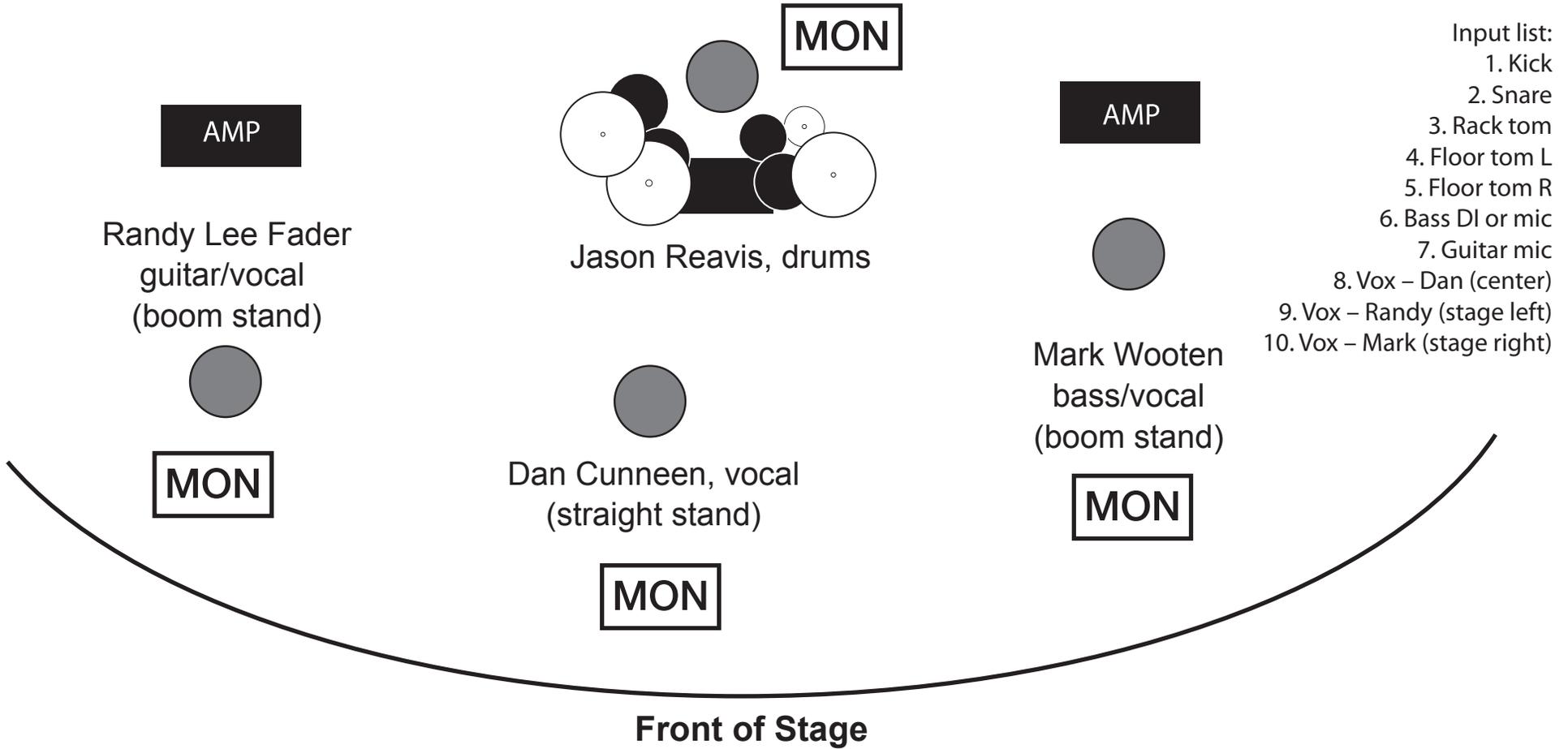
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STAGE PLOT



- Input list:
1. Kick
 2. Snare
 3. Rack tom
 4. Floor tom L
 5. Floor tom R
 6. Bass DI or mic
 7. Guitar mic
 8. Vox - Dan (center)
 9. Vox - Randy (stage left)
 10. Vox - Mark (stage right)



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sm58 carried by lead vocalist
guitar amp - mic'd
bass amp- direct or mic'd
drums - kick, snare, one rack, two floor toms